

Inside Today:

Cabaret: no amateur production

See page 5

Math students BEWARE

See page 3

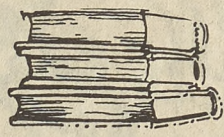


Figure skater GLIDES to the top

See page 6

Thursday

May 30, 1991

VALLEY STAR

Van Nuys, California

Serving Valley College for 42 years

Vol. 42, No. 29

Students, Warding off the ax... speakers protest cuts

By SUSAN M. TYRRELL
Managing Editor

"Fight for your right for an education" was the predominate message of a rally on educational cutbacks Wednesday morning in Monarch Square that drew about 250 people.

The rally, organized by Jesse Hernandez, ASU commissioner of public relations, featured professors and students angry at recent cuts in education while organizers circulated a protest letter to Gov. Wilson and took sign ups for a peaceful Sacramento protest in June.

Alaine Jelsvik, ASU president, opened the rally telling the listeners to "end the apathy."

Speakers included Farrel Broslawsky, LVC professor of political science and history, said the first step in fighting education cuts is to "stop accepting the damn terms they're laying on us."

"They can find money to fly Dan Quayle to the golf course, but they can't find money for schools," Broslawsky said.



PETER MAXWELL / Valley Star

CARING CROWD — A crowd of about 250 concerned students gathered in the free speech area of Monarch Square yesterday to hear speakers Jack Sterk, (left), Lawrence Jorgensen (right), and Farrel Broslawsky talk about budget cuts.

He emphasized that education is not a gift, it is a right.

"When you come back [to school] in September, you'll find more money cut, books will cost more and more classes will be cut," he said. "We have to get so angry and furious and outraged that we are going to have to take more direct action."

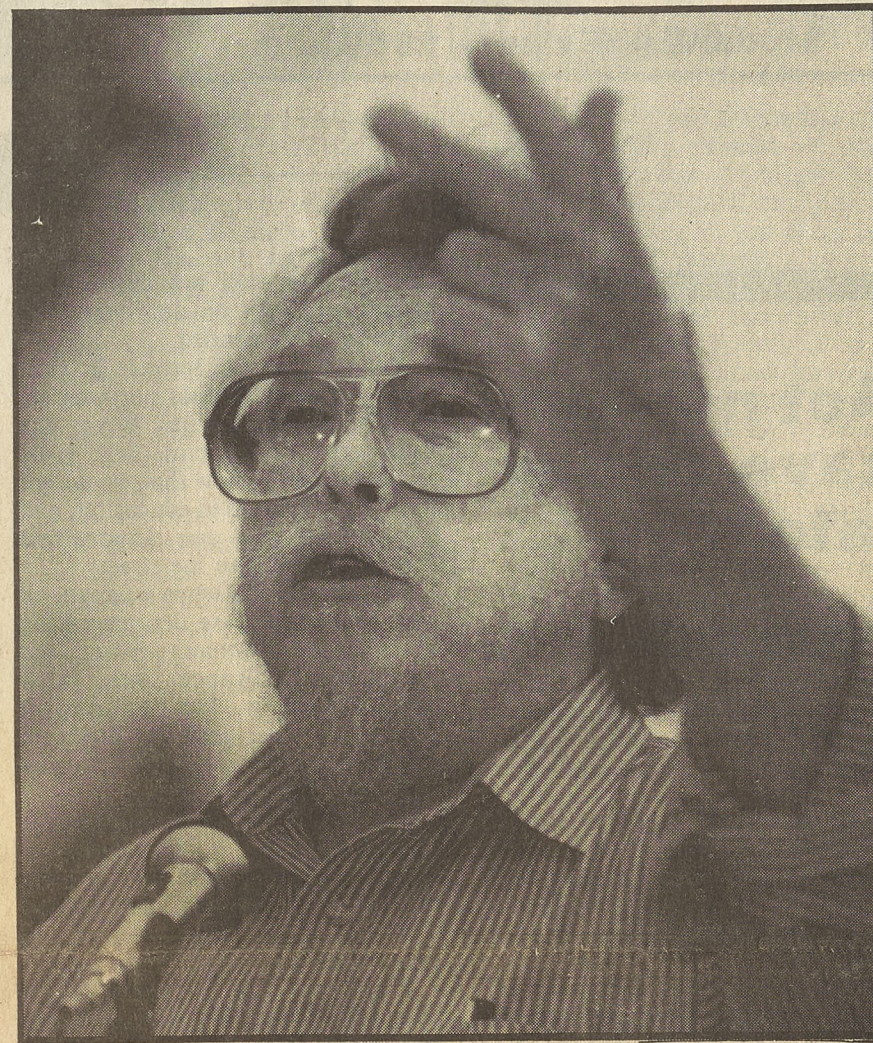
The biggest issue addressed was

Gov. Wilson's proposal to suspend Prop 98, which gives K-14 schools 40 percent of general revenues.

Jack Sterk, faculty senate president and chairperson of the LVC speech and broadcasting department, informed listeners that K-14 would get two billion dollars less in the next year with the suspension; colleges would get 700 hundred million dollars less.

Sterk said the CSU system is, on average, cutting 400 classes per campus this fall. These cuts, he said, will affect all students. They will produce a chain reaction as UC schools are admitting less students this year, more students will enter the CSU schools pushing more students into community colleges.

Sterk encouraged letter writing and phone calls because legislators



PETER MAXWELL / Valley Star

count every time a person does this. "If we sit back and do nothing—which they're counting on—we'll lose Prop 98," Sterk said.

Hernandez concluded, "Thanks for not showing apathy like the other eight or nine thousand people that could be here and think that being in class is more important."

Publishers prey on pupils

By SUSAN M. TYRRELL
Managing Editor

At over \$50, the textbook for Business Law I and II exceeds the price of tuition at LVC.

Exorbitantly priced textbooks seem to be an absolute in college attendance. The question is, why? It appears students are catering to the whims of textbook publishers.

A 95-page paperback book, *Revising Prose*, required for some English classes retails for \$18.75 in

the LVC bookstore. It runs about \$14 used.

The same book, used and in excellent condition, is carried at Dutton's Bookstore in North

Hollywood for \$3.95.

Robyn Roche, an LVC student and clerk at Dutton's said *Revising Prose* should retail for about \$8.95.

However, Wendall Hubbard,

assistant manager of the LVC bookstore, who is also in charge of textbooks, said he paid more.

"I paid \$13.50," he said. So why is it \$3.95 at Dutton's?

According to Hubbard, the college bookstore "is a very limited industry, in a way. There is no other market for most of these books, so they're priced so they'll make max-

imum [profit] when they sell."

Indeed, UCLA sells *Revising Prose*, authored by one of their professors, for \$18.

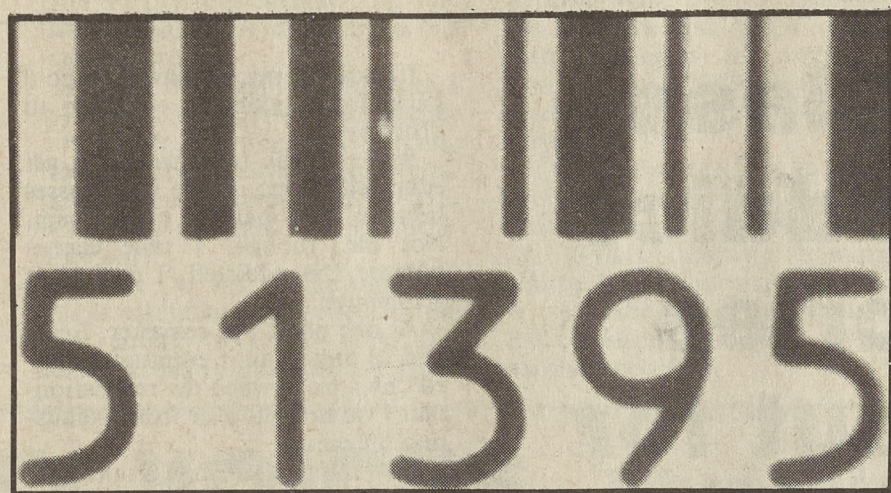
Yet maximum profit is soaring. Roche said she bought her Astronomy I textbook, *Realm of the Universe*, for \$40 at LVC. She later found it at Dutton's for \$13 new, and, she said the book had a price bar code on the back.

Realm of the Universe does contain a price code, of \$13.95.

"Price codes mean nothing to us," Hubbard said. That is because the codes indicate a suggested retail price and Hubbard said publishers do not charge him the suggested retail price.

He said *Realm of the Universe* cost him \$27 to purchase from the publisher, therefore, he sells it for \$40.25, new.

See BOOK, pg. 4



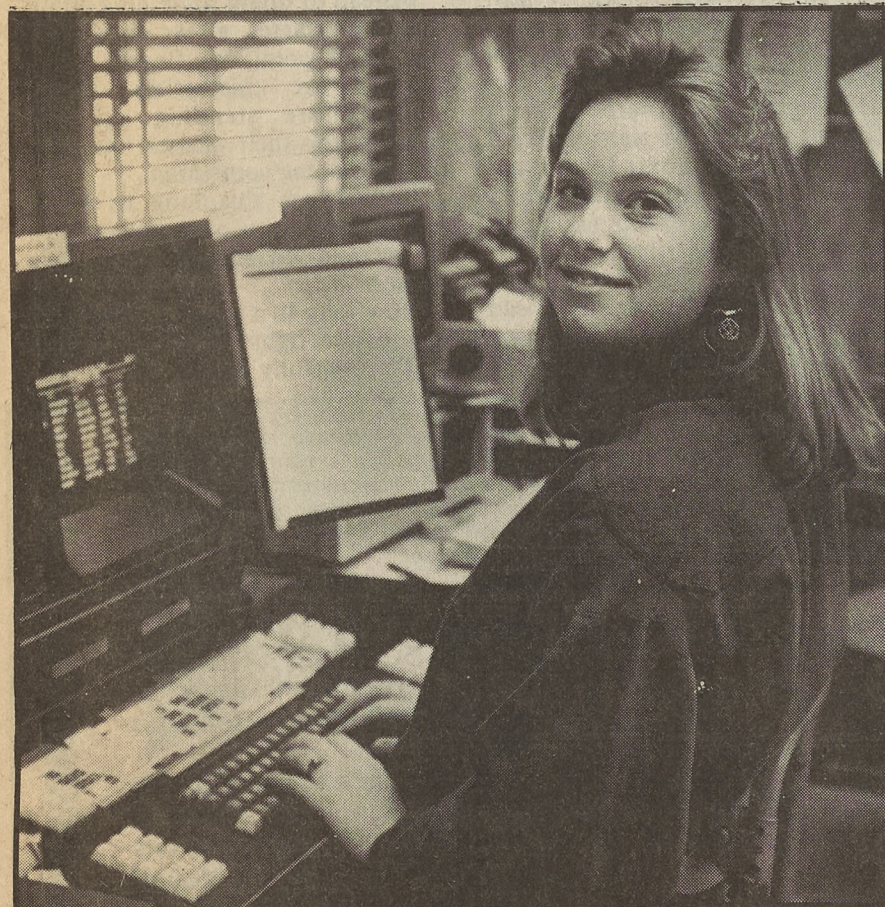
PETER MAXWELL / Valley Star

HIDDEN CODE — This is the suggested retail price for the book.



PETER MAXWELL / Valley Star

This is the price the bookstore charges for the same book.



LEN LY / Valley Star

A Case for the STAR

By SUSAN M. TYRRELL
Managing Editor

Taking down her numerous pictures of kittens from above her light table as News Editor, Jennifer Case, 18, will take the reigns as the new editor in chief of the *Valley Star* this fall, after a unanimous appointment to the position by journalism faculty advisers.

Case has been involved with the *Star* since last semester when she took five introductory journalism classes and worked as a staff writer for the paper.

"I always knew [journalism] was what I wanted to do," Case said.

She was a staff writer and copy editor for two years on her high school newspaper as well; and she won writer of the year in high school.

"I wanted to change the world,"

Case said of her decision to become a journalist. "If I could change the way people thought about something, that would be in print forever; and it was something I could really do well."

Case plans to spur some high aspirations as EIC, as well. "I want to make more people read the paper, cover more campus issues and update the design [of the paper]," she said. "I'm looking forward to the upcoming semester and working with my talented staff. They are competent, capable, caring and they will do a great job."

Journalism Chairperson, Roger Graham, is also looking forward to Case's semester as EIC. "She will be one of the finest editors in the history of the department," he said. "She is well qualified and has proven herself. She is a fine student."

"I think Jennifer has the drive and the talent that definitely strengthens the paper," Anna Villa, incoming news editor, said.

Her future goals include transferring to CSUN as a journalism major. Her career goal is to work for the *Los Angeles Times*. "I want to write for the Metro section of the *Times* and eventually own it," she said. "Hey, I can dream, right?"

Student health plan enacted

By JENNIFER CASE
Editor in Chief

Kaiser Permanente and Los Angeles Valley College have recently joined together to create the first student health insurance plan proposal ever to be implemented in the Los Angeles Community College District, according to Lou Albert, Program Head and Director of Student Health Services.

Albert, along with Dr. Glenn Hisayasu, Dean of Student Services, ASU, and Lester Schneider, GAIN Director have been working on The Transition Plan since last fall.

"There is a need on the campus—this program is a good start to meet that need," Dr. Hisayasu said.

Students who meet the outlined criteria may be able to qualify for the plan which covers hospitalization, office visits, prescribed drugs, vision care, and maternity care, according to the proposal.

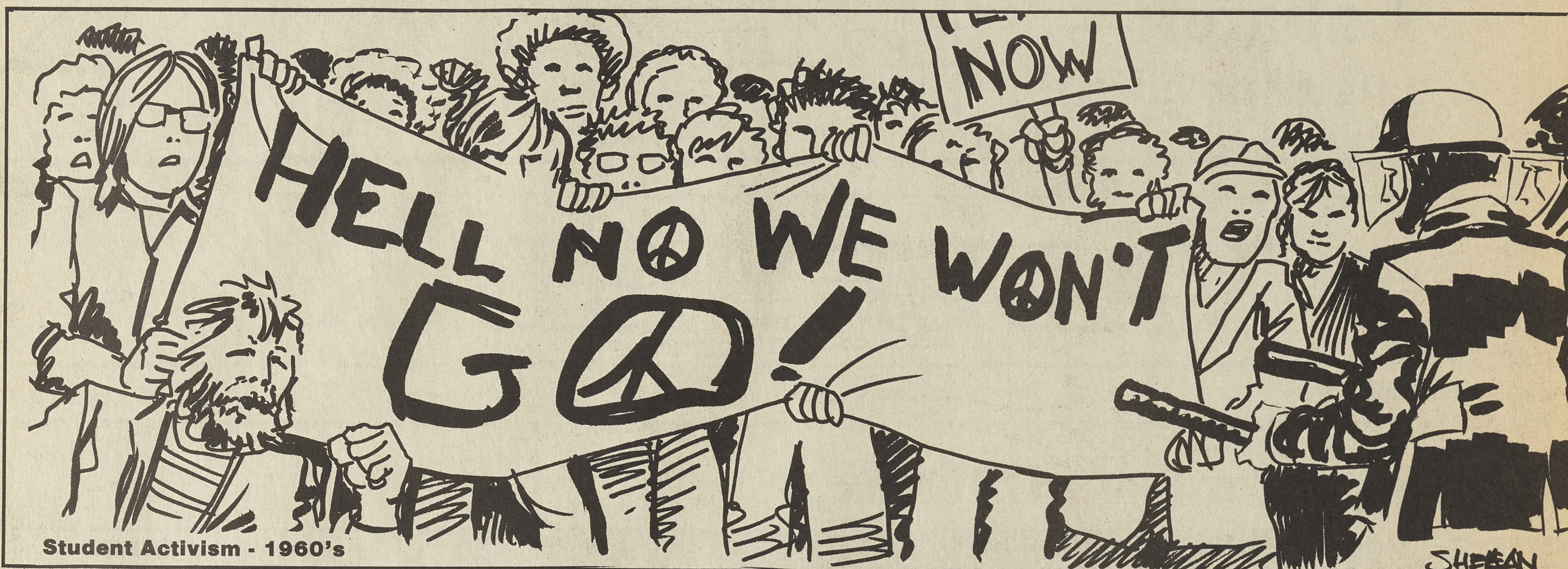
"We're concerned that we'll get swamped with people who will apply that aren't eligible. We hope they'll take the time to read through the material. It feels bad to say 'no'," Dr. Hisayasu said.

In order to be eligible for coverage, the student must be enrolled in 12 units, majoring in an approved vocational/occupational major, and must also meet certain income requirements.

If a subscriber is single, the amount the subscriber would pay would be as little as \$9.53 a month, and a qualifying family would pay no more than \$66.82 a month, according to the proposal.

The cost per student will vary according to income, and may not be used to supplement other insurance coverage. It is limited to students who are continuing Valley students who are not on academic probation.

READY TO WORK — Jennifer Case was named new EIC for Fall 1991.



Student Activism - 1960's

Letter to the Editor

Act now and save or pay later

To The Editor:

My name is Leon Marzillier. I am an instructor at LAVC, as well as the department chair of the Math Department. I also am a member of the AFT College Guild, Local 1521, which is the teachers' union.

I am writing this today to advocate political action. Education has been under attack. But the people of this state have spoken in the past, and they are speaking to us again, they do not want education cut.

How do I know that? First, the electorate of this state voted in Proposition 98, which guaranteed that 40 percent of the state's budget should be earmarked for education.

They do not want this proposition suspended. A recent *L.A. Times* poll showed that the people of this

state do not want any cutbacks in education. They do not want Proposition 98 suspended.

You as students have it in your power to see that does not happen. Why? Because you have the numbers. You can let your representatives know that we do not want any cutbacks in education, and furthermore you can demonstrate that by taking it to the streets.

Back in the 60s when students all over the world were demonstrating against the Vietnam War, the students in France were also demonstrating for education reforms in their country. Students can be a powerful voice when they come together like that.

This country seems to think that it is on top of the world, because it spent billions of dollars bombing the hell out of Iraq, and killing hundreds of thousands of Iraqis in the process.

It has gone into an orgy of "support our troops," yellow ribbons, and stars and stripes patriotism until it makes you want to gag.

What about "support our schools" instead? What about "support our homeless?" What about "support health care for the American people?"

This country can never be number one until it takes care of its social problems at home. This country spends less than any other industrialized country on health care for its people.

This country considers the education of its people less important than building more and better bombs and fighter planes.

This guy, Chuck Yeager comes on TV saying how great American enterprise is because it spent millions of dollars building a piece of equipment that can do nothing more than evade radar and bomb the hell out of some other human beings.

If that money were spent on community colleges to train more and more people to make something out of their lives, that would be something to be proud of.

If that money were spent on shelters for the homeless, so that no-one had to sleep in the cold streets, that would be something to be proud of.

If that money were spent on a National Health Service, so nobody had to worry if they or their loved ones got sick, that would be something to be proud of.

What Chuck Yeager and the government of this state and country advocate is not the "right stuff." It's precisely the wrong stuff, it is obscene!

It is not the rappers who are being obscene in this country. You know what is really obscene? When I read that the estate of Armand Hammer received over \$28 million dollars from Occidental Petroleum last year, when that company lost about \$1.5 billion.

One paper I read described it as the golden coffin, instead of the golden handshake when you retire.

While the high schools and elementary schools have to cancel needed programs, and people are sleeping in the streets, Armand Hammer is getting \$28 million in one year and he is not even with us any more; That is the real obscenity!

During the 80s, the Reagan years, more and more of the wealth of this country was concentrated in fewer and fewer hands. Think about it! Did you hear about the homeless in the seventies as much as you do now? No! The fat cats have stolen it away, with Reagan's now Bush's help.

We need to take it back! Let's increase the income tax of the wealthiest, and use that money to finance the schools.

They want to increase the sales tax. We say NO! They want to cut social programs, in particular, schools. We say NO! Tax the wealthiest, let them pay their fair share! Cut the Pentagon! Let them hold bake sales to finance their little bombers, or better still don't build them at all! Build more schools instead.

Community Colleges is often the last chance for many to better themselves, and now they, along with Kindergarten through 12th grade, are under attack.

Which do you think they would

close down first? Valley College or Westpoint? Valley College or Yale? Valley College or the Pentagon?

All this country seems to understand is War! If this so, what happened to the War on Poverty? There's a war that would be worth fighting!

Instead we have the war on drugs! That war is unwinnable unless you win the war against poverty and ignorance first! How do we do that? By making education the number one priority, not by giving it the crumbs after oiling the war machines first.

There is an old saying, "Give a man a fish and you have fed him for a day. Teach a man to fish and you have fed him for life." Governor Wilson wants to cut education but not the money spent on prisons.

One dollar spent on colleges would be worth \$10 or \$100 spent on prisons! Education teaches one how to survive life, prison teaches nothing but how to give up on life.

Let's not let Wilson get away with these wrong priorities. Let's not let Bush get away with saying the U.S. is on top of the world. It's not and never will be until it gets its act together at home.

Join with unions and all progressive forces to force the powers-that-be to reorder their priorities, to put poor people, working people, and people who want to

better themselves through education first, and let us tax the people who are making obscene amounts of money to pay for it!

You have the power to do it! You may not think you have it, but you do! I believe that the U.S. had no business fighting in Vietnam, and I, as a student, helped to demonstrate against it, and we won!

The students of this country and the world helped put a stop to that war. As powerful as this country's government is, it was a movement, begun by students that told it to stop fighting an immoral war. And we won! Learn from that! Marches, such as the one led by Martin Luther King on Washington, helped to win civil rights reforms, and marches and demonstrations everywhere helped to put an end to a disastrous war. Let's ignore these sickening parades glorifying war and killing of other human beings because they might be a bit different from us. Let us instead hold our own parades, and let them grow into marches and demonstrations of thousands, no millions, in Sacramento and Washington, demanding more money for schools, not less, more money for social programs and health care, and let's finance these by not giving tax breaks to those who don't need them! You can do it! We can do it! The time is now!

Leon Marzillier
Mathematics Department Chair

Blinded by darkness

By SUSAN M. TYRRELL
Managing Editor

With the darkness of the state of today's education comes the ignorance of tomorrow.

Innocent five-year-old minds entering kindergarten in any town, U.S.A. this fall will be instructed by severely undercompensated educators.

Students learning environments will be overcrowded and lack proper heating and ventilation.

Carelessly done homework from the children of this generation will still merit grade-to-grade promotions in an effort to ease overcrowding and rid schools of problematic children.

If by some miracle, these educationally deprived innocent ones are fortunate enough to graduate from high school, it will take a double miracle for them to be granted ac-

ceptance to an institute of higher learning.

Politicians as well as administrators sit behind their lofty oak and pine desks "taking meetings," wearing yuppie clothing and trying otherwise to project an aura of importance.

Most do not possess any positive auras. Instead their selfish, self-centered "well, my job is secure" attitudes produce a massive chain reaction from the elementary levels to the university levels of education.

It does not occur to them that cutting the elementary school music program could rob some children of the only joy they find in school. They have no understanding of what it means for a student to work on a literary magazine or school newspaper.

These activities sometimes save students, unhappy in their daily lives, from total internal, emotional destruction.

There exist some students, however, who prove wiser and stronger than their education. These students, going on instinct, unknowingly fight for their

education and their futures.

One day they turn around and retrospect clears the fog of their blinded fight, allowing them to see the harsh injustice handed to them for years prior in substandard educational institutions.

The survivors are the one's politicians and uncaring administrators must tremble at the thought of. These students, who so valantly fought blinded, have now glimpsed behind the shrouded curtain of education.

The injustice revealed to them opens up a furor of indignation and they, seeing the hopelessness of future education, become the educators, administrators and politicians of tomorrow.

When the strong, honest and educated, despite their schooling, release the venom of injustice, no narcissistic "leaders" will be able to hold their own.

The newly enlightened students will also rage with the realization of their robbery of a full life and war will wage.

This war will involve no violence, though, for it will be waged by educated minds.

Class addict cries out for relief

By JENNIFER CASE
Editor in Chief

They say the first step in coming to terms with an addiction is admitting that you have one.

Well, I am a class-a-holic. I didn't realize it until withdrawals started when I found out there wasn't enough time for summer school.

It took all my willpower to hold back from taking a schedule to drool over.

Some people take classes to get educated. Some people take classes because their parents make them. Not me, though. I take classes because I'm addicted. I can never get enough.

At one point this semester, I carried 23 units, but it eventually waned down to 17 when the realization that I would keel over from exhaustion hit me.

Now the Fall schedule is out. I am once again planning to commit myself to a slow death by taking on too many classes.

I seem to have forgotten how hard it is to carry a full load, go to work, and work on the school paper.

Unfortunately, there doesn't seem to be hope in sight. Since I haven't yet found a cure for this addiction in disguise as determination, I will most likely keep taking as many classes as possible.

Imagine my shock when looking at the Fall 1991 schedule. I was sad to say the least. More classes have been sliced from the schedule, and

who knows how many more will be cancelled due to lack of enrollment.

My first thought was there would be less chance of getting all the classes I wanted, and I knew I would probably go through withdrawals.

I knew of the budget cuts before, but really didn't think that anyone would ever let it get this bad.

I thought that there was some safeguard somewhere or some alarm that would sound before those crucial cut was made.

Who's really to blame? Is it administration? The district? Pete Wilson? Well, it's a little bit of each, but it's also the student's fault.

Instead of doing something about these lost classes, all we do is complain and point the finger. Other schools are protesting. Other students are standing up and fighting for their classes. At least they are doing something.

It took me this long to really realize the impact of these cuts and to try and do something to save classes.

How long is it going to take you to join the fight for the education that is rightfully ours?

Valley Star

Published each Thursday throughout the school year by students in the advanced writing, editing, photography and typesetting classes of the journalism department.

Editorial and Advertising Offices
5800 Fulton Ave. Van Nuys, CA. 91401
Phone (818)781-1200, Ext. 275/276
Advertising Ext.239

JENNIFER CASE
Editor in Chief

JULIE D. BAILEY
Advertising Director

Represented by CASS
Advertising Service
1633 Central St.
Evanston, IL. 60201



ACP Pacemaker Award Winner:
S'67,S'70,S'73,S'74,S'78

CPNA Prize-Winning Newspaper:
'64,'65,'67,'69,'71,'73,'74,'75,'81,'85,
'86,'87

ACP All American Honors Achieved:
S'54,S'55,S'56,S'57,S'58,S'59,
S'59,S'60,S'61,S'62,S'63,S'64,
S'65,S'66,S'67,S'68,S'69,S'70,
S'71,S'72,S'73,S'74,S'75,S'76,S'77,
S'78,S'79,S'80,S'81,S'82,
S'83,S'84,S'85,S'86,S'87,S'88,
S'89,S'90

Opinion Editor.....Donna Ramos
Opinion Lay-out.....Julie Bailey
Managing Editor.....Susan M. Tyrrell
News Editor.....Anna Villa
Entertainment Editor.....Aaron J. Cohen
Sports Editor.....Jennifer Case
Gallery Editor.....B.L. Bustillos-Adajian
View Editor.....Christopher D. Sharpe
Photo Editor.....Peter Maxwell
Chief Photographer.....Peter Maxwell
Illustrator.....Don Sheean
Circulation Managers.....Julie D. Bailey
.....B.L. Bustillos-Adajian

Newspaper Adviser.....Tony Cifarelli
Technical Adviser.....Blanca L. Adajian
Editorial Adviser.....Tony Cifarelli
Photo Advisers.....Bob Crosby
.....Theodora Litsios
Department Chairman.....Roger Graham

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college, or any officer or employee thereof.

★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

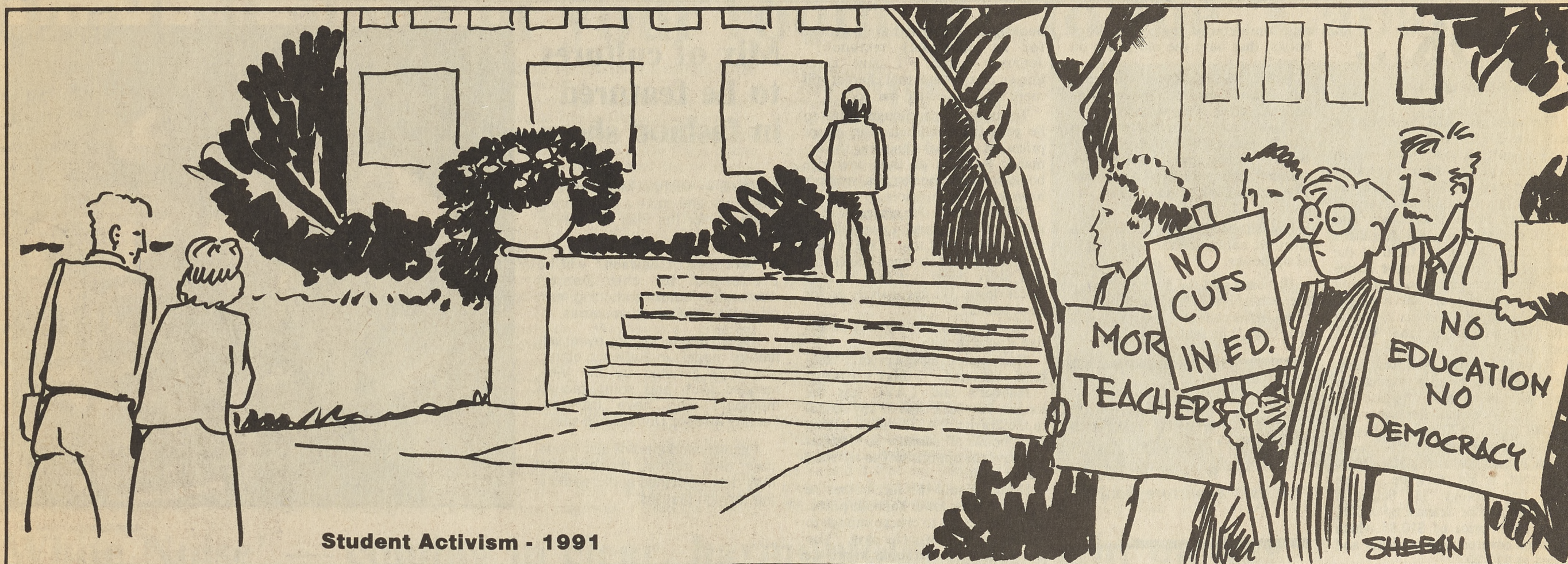
The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if



they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.



Student Activism - 1991

Student finds math class a study in confusion and stress

By KIM THRASHER
Assoc. Opinion Editor

Math Students Beware

The story you are about to be told is true. However, the names have been changed to protect the not-yet-proven-guilty.

Imagine trying to play a game in which the rules change at random. It can be quite frustrating. That is what my math class here at LAVC was like last semester.

As I was a daytime student who worked at night I had a choice of two instructors for this required math class: Mr. X and Mr. Y.

Not knowing anything about either instructor I felt nervous about the class so I asked around the Math department and was told, by students who had taken each of the two instructors, that Mr. X was very confusing and Mr. Y would be a better choice. With the process of elimination complete, I enrolled in Mr. Y's class.

While most of the instructors I have had at LAVC, in my two and

one half years here, were conscientious and extremely professional about their responsibilities as instructors, Mr. Y astonished me with the lack of care and lack of preparedness with which he presented this course.

To begin with, Mr. Y was late to class everyday and he rarely ever had an idea of what he would discuss. He basically thumbed through the textbook, stating that we should not read the book as it was incorrect, however, we were to do the problems. I don't know why we were bothered to do the problems though because the problems assigned from the text as homework were seldom the type of problems required of us to solve on the tests.

The tests were either photocopies of other textbook problems, which we were totally unfamiliar with, or problems he would make up.

On one test Mr. Y included a problem which both he and the class were unable to solve. The 50 minutes of class the following day was spent watching Mr. Y try to solve, unsuccessfully, his own problem.

A few days later a substitute instructor was finally able to solve the problem for us with the use of some advanced construction techniques which we (the elementary math class) could not possibly have known.

Mathematics is a sequential science. Because our tests were handed back usually weeks later, we never knew how well we were doing in the class, or if we were applying a theorem or postulate in the new chapter based on something which might not have been learned correctly in the previous chapter. This further frustrated and complicated our learning process.

Finally, our class was not given a syllabus at the start of the semester but, rather, we were told verbally that both the tests and the overall grade in the class would be based on a curve of the total class performance only.

Yet at the end of the semester, this is assuming you made it to the end, nobody received an A. But someone had to have the top grade

in the class! So why was there no A? Because, as Mr. Y said, "Nobody did A work."

I am wondering then why Mr. Y did not tell us the grades were subject to another grading system but only continually stated throughout the semester that the grades were to be based on a class curve alone. This is what is known in math as a contradiction!

There must be a school policy somewhere which insures that a student can not be misled by an instructor. Can an instructor just change his mind at the end of a semester?

Although Mr. Y is a well respected mathematician, I am appalled that he is one of the only instructors chosen to teach this course when he admitted openly to the class that his only formal exposure to this area of math before the previous semester was 20 years earlier in high school.

By this time you are probably asking yourself, "Why didn't you drop the class?" Well I thought about it early in the semester. However, after consulting Mr. Y and two additional math instructors I was convinced I should stay in the class as I was performing quite well despite the confusion and stress which the unorthodox teaching caused.

Also dropping the class would have complicated my transfer program considerably.

Some of LAVC's Math instructors are marvelous. For instance, I know of one instructor who started this semester with 30 students in his math class and still has 30 students who are doing well.

In contrast, my class of last semester went from 30 students to seven by the end of the semester. And remember my only other choice, Mr. X? His class of last semester went from 30 students to three.

I realize that teachers have tenure protecting them. However, with students facing odds like 10 to 1 they won't complete a required course, it looks like their only choice is to take the chance and put up with the confusion and stress or go to another school!

Reversing Columbus' impact on Indians

By CHRISTOPHER D. SHARPE
Staff Writer

"The people of this land ... are artless and generous with what they have, to such a degree as no one would believe ... if it be asked for, they never say no, but rather invite the person to accept it, and show as much lovingness as though they would give their hearts ... These people are very unskilled in arms ... with fifty men they could all be subjected and made to do all that one wished."

These are the words of Columbus the humanitarian who proceeded to make a concerted effort to enslave and eradicate the Indian people.

Today, the offspring of those who plotted an act of genocide on the indigenous peoples of this land want to celebrate.

The year 1992 marks the 500th anniversary of Columbus' coming to the Americas—the Quincentennial.

Spain, which financed Columbus, will play host to the 1992 summer Olympics and to a world's fair honoring him.

Columbus commemorative commissions have been set-up in over 30 countries and, locally, in at least 39 states.

However, reminiscent of the Jews, who have refused to let the memory of the Holocaust and the atrocities committed fade away or be white-washed, native Americans are rising up in numbers across the country for "the reversing of the Columbus impact on indigenous way of life," as one group, Submuloc, put it.

As a predominantly young black

man (I am 25 percent Indian—comb. Cherokee, Mohawk and Chickasaw), I fail to see the good of anything that arises out of the use and abuse of a people.

To be raised in an upper middle class society, in order to ensure quality education, was one of the many sacrifices my parents made for me and their other children.

What they could not have anticipated was that we would be told our heritage was something to be ashamed of.

On the black side, we were ignorant, unintelligent and docile while, on the Indian side, we were savages, scalpers and murderers of the worst kind, liars and thieves. (The idea of Indian-giver comes to mind.)

I will not celebrate 500 years of genocide. Should this country celebrate? If actions truly speak louder than words, yes. This country has never had the interest of humanity at heart in their dealings with indigenous, non-Europeans.

Flathead, chief Charlot, said in reference to the white man, "Since our forefathers first beheld him, more than seven times ten winters have snowed and melted ... we were happy when he first came. We first thought he came from the light; but he comes like the dusk of the evening now, not like the dawn of the morning. He comes like a day that has passed and night enter our future with him ..."

So the population of the native Americans plummeted from 7 million in 1492 to 550,000 at present.

I do not want to be labeled as one who sees every issue as an issue of race. Yet, I can only relate that which I perceive.

Just listen to the leaders of our country at that time: "I wouldn't go so far as to say 'The only good Indian is a dead Indian,' but I believe it is true in nine cases out of ten: and I wouldn't look too closely into the case of the tenth," said Theodore Roosevelt.

"To promote this disposition to exchange lands which they (Indians) have to spare and we want, for necessities which we have to spare and they want, we shall be glad to

see the good and influential among them in debt, because we observe that when these debts get beyond what the individual can pay, they become willing to lop them off in exchange for possession of land," said Thomas Jefferson.

"The days of the Indian who values the domain only in its wild state, and the good-for-nothing lazy criminal nigger, are numbered in Seminole County," *Seminole County News*.

Even the French author of *Democracy in America*, Alexis De Tocqueville, noted how the Americans take the Indians "by the hand and transport them to a grave far from the lands of their fathers."

That was the past, now for the present. Former President Reagan attempted to eliminate all Indian housing projects, when Indian housing conditions are the worst in the nation.

Reagan also tried to cut all tribal hospital construction monies and urban Indian health programs when Indian people have the poorest health status of any U.S. population.

Today, as we go about our daily lives, the Mohicans, in southeast Canada, are fighting to keep their ancestral grave site from becoming a golf course.

The Black Feet are fighting an exploratory oil and gas well in an area called Badger-Two Medicine, reputed to be the last holy place the Black Feet have left.

The Hopi and Navaho's are fighting the Peabody Coal Company to keep the sacred Hopi shrine, located in the mineral rich Black Mesa mountains intact and protected from strip mining.

As I said, I will not celebrate at this party. It is a party for white Europeans and their ancestors. A tribute to their total domination of yet another people of color.

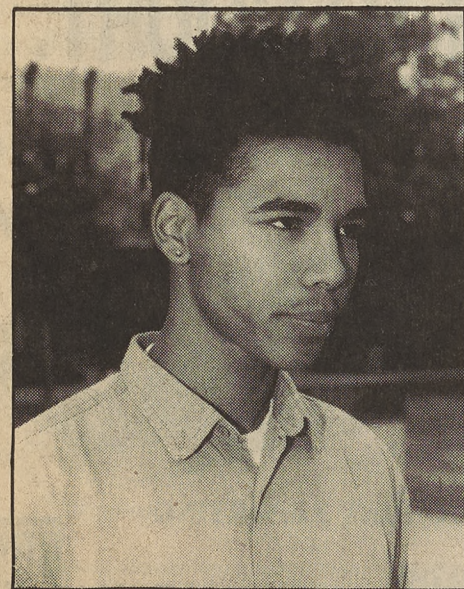
Is it any wonder, then, why the question of whether or not to celebrate appears to be split down racial boundaries.

Men who remember their history, remember their ancestors bound in chains and slaughtered for sport, do not celebrate.

VALLEY VOICES Students speak out about budget cuts

Ivor Bok

"Every time they want to cut something it's education. They are ruining the future. We are the future. I'm sure they can find something to cut besides education."

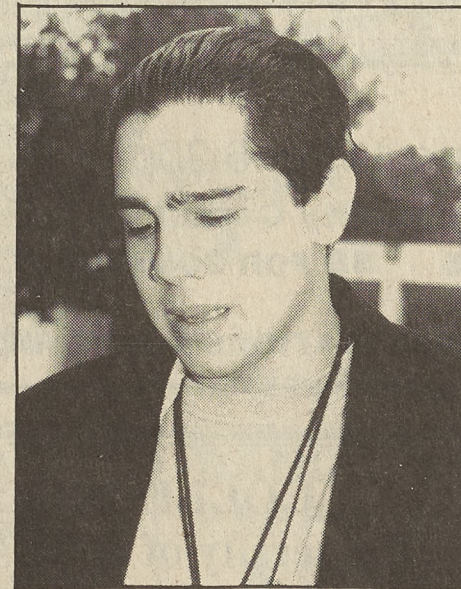


Andrea Goldberg

"They keep cutting the budget for education and they don't cut it from other things. I think there's more that they can cut besides college. It's hard enough already."

Dave MacMartin

"I'm going to school at San Diego State right now. I just graduated from LAVC. I was just in a march with other students at San Diego State. They've cut 500 classes, and I believe 1000 faculty members are being laid off. How long is it going to take to get out of school? It's no longer a four-year degree. It takes longer."



Jesse Hernandez

"It's sad that we can spend millions of dollars on technology that can destroy human lives, yet when it comes to giving a million dollars to something that can better human life, they just suspend it and don't give it any priority."

Jeff Solis

"The cuts are necessary even if it hurts sometimes. It's sad, but it's not just their fault, it's our fault. We need more people. We need to ask the government to help in fundraising."



BOOK...

(continued from pg. 1)

The latest price CSUN had on the book was \$38.70, new.

"I don't know how much Dutton's is getting it for, but it cost me more than \$13.95," he said.

A similar situation involves the Associated Press Style Book and Libel Manual, a required book for all courses. An order form in the back of the book says more copies can be ordered at the following rates: "Bookstores serving AP member schools \$7.75 per copy." It sells for \$11.80 in the LAVC bookstore.

"I paid \$8.50," Hubbard said. He added that he now purchases the smaller paperback AP guide that retails for about half the price. The \$11.80 books still remain in the bookstore, however.

One reason for such prices, Hubbard said, is his mark up. A test book for Biology 38, Scientific American's, *The Science of AIDS*, has a retail price of \$10.95 which has been covered with a sticker and priced at \$12.20.

"They [publishers] charged me \$10.95 minus 20 percent," Hubbard said. "My mark up is 25 percent plus three percent for shipping." Yet \$10.95 minus 20 percent is \$8.76, 28 percent added on top of that only brings the total to \$11.21.

Other books, particularly novels required for English classes, as well as a humanities and philosophy book have stickers covering their prices as well.

Hubbard said this occurs because "sometimes when publishers raise the prices of books, they don't take

into consideration the old stock [of books] that have the old prices on them."

When that happens, Hubbard said, stickers are sent along with the books to cover the old price.

These stickers can be found on *The World as Will and Representation*, a Philosophy 4 book; *Greek Drama*, a Humanities 1 book; and *The Great Gatsby*, an English 208 book.

English books and books of a scientific nature are the most marked up books.

Hubbard said the problem is with the publishers. "The standard discount in the college market is 20 percent [off]," he said.

"Is it wrong to make a profit?...I think it's fair."

— Wendell Hubbard,
assistant bookstore manager

LAVC and other college bookstores are at a disadvantage, according to Hubbard, because, regardless of volume purchased, the discount is still the same.

He said stores like Crown Books purchase all their books at one central location for all their books at such a low price. "In the college industry, if I buy 10 books or 100, it costs me the same thing," Hubbard said.

Erick Jonasson, a Waldenbooks salesman, sees the pricing of college books as "fishy."

"Who else but a college

bookstore is going to have a market for an astronomy textbook?" Jonasson asked. "I have never known of any place that charges you more than the actual bar code."

The bottom line, though, seems to lie with the publishers who gouge prices on textbooks knowing the demand. As long as they overprice books to college bookstores, students have to pay their prices.

"If we receive a discount equal to or greater than our mark-up we sell it at retail," Hubbard said. "We're very much aware of how much books cost and we're doing our best to keep prices down. We aggressively go for used books."

This isn't comforting to students like Roche though.

"Is it wrong to make a profit?" Hubbard countered. "I think it's fair."

Hubbard said LAVC has the longest buy-back time of any school in the district. LAVC will be buying back books all summer so students can have the opportunity to sell their books back.

Hubbard said the fact is that he doesn't pay the lower bar code prices, therefore he has to charge enough to make a profit on what he pays. "You can't find most textbooks in private bookstores," he said.

As for the ones that are at Dutton's and other stores he said, "Then you probably should buy it at Dutton's."

Some textbooks can be purchased at Dutton's, Crown and other bookstores, though, and at sensible prices.

Also, if other bookstores don't stock a book some can order them anyway. The major chain bookstores are sometimes under contract to specific book publishers and therefore can't always obtain a book by special order; but private stores can order almost any book.

Mix of cultures
to be featured
in fashion show

VOGUE — Michael Michalski and Mary Buscemi strike a pose during rehearsal for the May 31 fashion show.

"A World of Fashion" will be presented by the Design Associates featuring clothing from different nations and countries.

The 5th annual fashion event will feature models in authentic ethnic costumes donated by the Vietnamese Club and some faculty members who have traveled. Faculty Advisor Doris Davis said.

Fashion students will also model their own current fashions that they designed and created in the fashion classes.



PETER MAXWELL / Valley Star

FREE WORLD OF DESIGN FREE
FASHION SHOW AND INTERIOR DESIGN DISPLAY

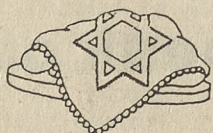
FRIDAY MAY 31, 1991 12:00 - 1:30 P.M.
LOS ANGELES VALLEY COLLEGE'S MONARCH HALL
REFRESHMENTS AND DOOR PRIZE TICKETS WILL BE SOLD AT SHOW

STUDENTS, FACULTY AND STAFF

Join In Our Festive Celebration
As We Honor Our Student Leaders



Hillel Presents
**THE ANNUAL SHABBAT SERVICE
and RECOGNITION DINNER**



Friday - June 14th - 6:30pm

at Valley Cities Jewish Community Center [across from Valley College]
\$5 FOR STUDENTS \$8 FOR COMMUNITY

PLEASE CALL 994-7443 FOR RESERVATIONS & MORE INFORMATION

JOHN'S
TICKET
SERVICE

GLORIA ESTEFAN GUNS & ROSES
JAMES BROWN INDIGO GIRLS STYX
DIANA ROSS JOE JACKSON SINATRA
RANDY TRAVIS TONY BENNETT
GEORGE STRAIT WILLIE NELSON
LIZA MINELLI NATALIE COLE PHANTOM
TEMPS/FOUR TOPS LYNRYD
SKYNYRD ALABAMA
MICHAEL BOLTON MOODY BLUES
MANHATTAN TRANSFER & MORE
ALL L.A. EVENTS!!

TOMORROW
Stevie N. & C&C Music
Gerardo & Timmy T.
WE ALSO BUY QUALITY TICKETS
[818] 985-4521

LEE COLLEGE at the
University of Judaism

offers a private education in a challenging and
intimate setting -- and it is affordable!

Majors include:

- * Business
- * Political Science
- * Judaic Studies
- * Psychology
- * Literature

For information call the Admissions Office at
(213) 476-0236; 15600 Mulholland Dr., LA 90077

SEX NOW THAT WE HAVE
YOUR ATTENTIONFREE LOAN CAR
FREE VALLEY TOWING

VW · HONDA · NISSAN
TOYOTA · BMW · etc

TUNE-UP
LUBE & OIL
New Bosch plugs &
points, Pennzoil, ad-
just brakes, adjust
timing, check bat-
tery & front end
alignment.
\$39.95*

RELINE BRAKES
Replace shoes or
pads, pack unsealed
bearings, turn drums
as needed, inspect
wheel cyl., master
cyl. & fill system.
\$49.95*
per axle

(818) 785-4112
7957 Van Nuys Blvd.
(2 1/2 blks. S. of Roscoe)
A-1 AUTO MOST MODELS

INSURANCE
WAR!

WILL BEAT ANYONES
PRICES OR
DON'T WANT
YOUR BUSINESS.

SPORTS CARS,
MULTI- TICKETS/ACCIDENTS,
STUDENT DISCOUNTS.

Request "LAVC PLAN"

[818] 992-6966

[OR]

[213] 873-3303

EASY EXTRA \$\$\$

EARN UP TO \$360 PER MONTH
FOR ONLY SIX HOURS OF
YOUR SPARE TIME

FERTILITY LAB PAYS
\$30 PER SEMEN SAMPLE
TO QUALIFIED DONORS

ALL RACES NEEDED

CALL: **[800] 339-1665**
FOR RECORDED INFO.

ZYGEN LAB, VAN NUYS

FINALS COMING!

Self-Hypnosis Means
No Worries

- No cramming
- No worries
- It could mean A's for you

**Photographic Memory
Speed Reading
Test Taking Confidence
& More**

PRIVATE SESSIONS
STUDENT DISCOUNT

Call:

**Success Center
[818] 989-2923**

A & P Students

Bachelor's Degree Starter Kit

If you're enrolled at a community college in an Airframe and Powerplant Technician (A&P) program, you may already have a starter kit for a university degree. The credits you're earning can be applied to a bachelor's degree in

**Aircraft Maintenance Engineering Technology
at Northrop University.**

Northrop University. Check it out:

- ☐ Small
- ☐ Private
- ☐ World renowned for technical expertise
- ☐ Small class size
- ☐ Full accreditation
- ☐ Quarter system
- ☐ Instruction from international faculty — and local industry experts
- ☐ Easy access — near LAX
- ☐ Convenient classes schedules — days, eves, weekends
- ☐ Housing and financial aid

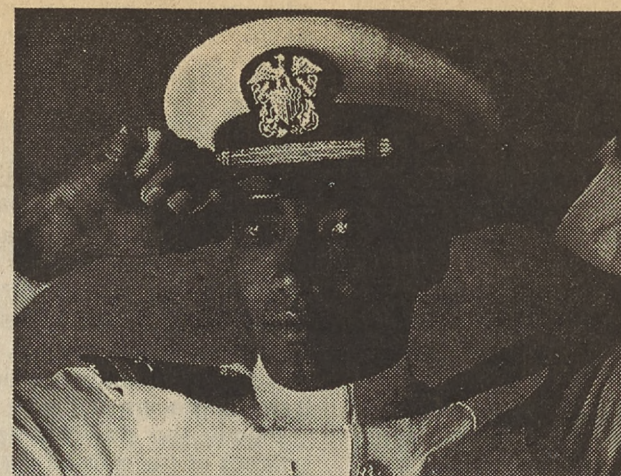
For more information about our Aviation Maintenance and Aircraft Maintenance Engineering Technology programs, call our Inquiry Office at 213/337-4407.

Like electronics? Apply your A&P to an Avionics Certificate and get great jobs in the aviation industry. Call 213/337-4407.

Why wait to get started?

NORTHROP UNIVERSITY
WASC Accredited

SOPHOMORES



DRESS FOR SUCCESS.

If you're enrolled in the second year of a college program leading to an associate or baccalaureate degree from an accredited college or university, you could be earning more than \$1,100 a month during your junior and senior years of college. (Technical majors may earn payment for up to 36 months.) That's a total of \$40,000 by graduation! Getting a good start is the best thing you can do to prepare for your successful future. Let the Navy help you. See if you qualify for the Baccalaureate Degree Completion Program (BDCP). For more information, call LT Servo Soriano at 1-800-252-0559 or (213) 298-6672.

NAVY OFFICER You and the Navy.
Full Speed Ahead.

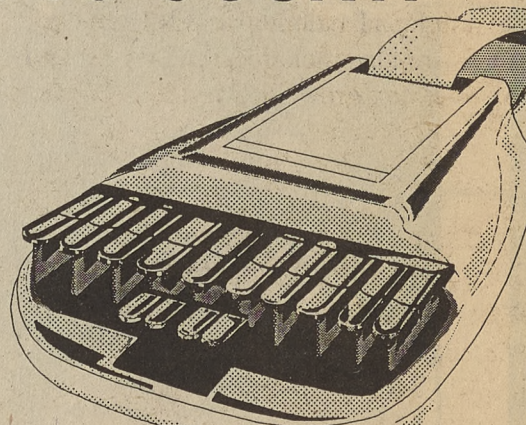
MAKE A CAREER
GOING TO COURT.

You've worked hard to earn your degree. Now take the next step.

As a court reporter, you can be a part of the real drama of the courtroom, and earn respect, recognition, and a great salary.

Call or write for information.

BRYAN COLLEGE OF COURT REPORTING
2511 Beverly Boulevard
Los Angeles, California 90057
(213) 484-8850



BRYAN
Since 1940

Don't sit alone in your room, go to the 'Cabaret'

By JAE LEVINE WEISS
Staff Writer

There is a sudden hush as the house lights are dimmed. The theater goes black. A spotlight aims its high beam on the mannequin-pose master-of-ceremonies, rigid in his tuxedo. He points his cane at the seats below.

"Willkommen..." he begins, greeting the crowd with sarcastic amusement. The chorus appears, undulating suggestively as the orchestra starts to play. Despite myself, I am swept along with the rest of the audience as a most remarkable evening begins.

I have to admit, I showed up at LAVC's Theatre Arts and Music Department's production of Cabaret with a chip on my shoulder.

To be honest, I had seen the film version and had disliked it. I found the fragmented and shallow love triangle between three mostly ob-

noxious characters, as portrayed in the movie, both irritating and pointless, particularly when set amid the turmoil of Berlin in the early 1930s as the Third Reich begins to rise.

The movie merely scatter-shoots images of uniformed Nazis which don't adequately project the horror of the era.

I expected to enjoy a college stage performance even less. I was wrong.

This is no amateur production. First of all, the costumes and sets rival those of larger theaters. The timing is slick, the choreography sizzles. As a reviewer, I was looking for flaws, but had a hard time finding them.

Directed by Harry "Pete" Parkin, with musical direction by Dianne Wintrob, LAVC's Cabaret is a big surprise.

Mike Hiscocks plays Cliff, the idealistic young American writer who comes to Berlin in 1930 and witnesses first hand Hitler's early influences on Germany while at the

same time learning a painful lesson about love.

Although a little more strength could add to Hiscock's portrayal as both his affair collapses and the Nazi's insidious power forces him to take a stand, I found that his singing voice, more than compensates for tentative acting.

Andrea Maybaum is charming as flighty nightclub singer, Sally Bowles. While I found Liza Minelli's theatrical giddiness overbearing in the role, Maybaum gives Sally a much needed softness.

The theme song, "Cabaret," is perhaps Maybaum's greatest challenge. Long known as Minelli's signature song, it is probably difficult for anyone else to perform it without being compared. But on opening night, Maybaum's interpretation brought down the house.

The bitter-sweet relationship between the elderly landlady Fraulein Schneider and Herr Schultz, the Jewish fruit market proprietor, most poignantly reflects the tragedy

of anti-semitism.

Joyce Laufer and Ira Trachter are perfectly cast in the Romeo-and-Juliet romance. Trachter's rendition of "Meeskite," is one of the most charming moments in the show. Particularly since we can well imagine Herr Schultz's ultimate fate as Hitler's "final solution" draws near, the portrayal of this gentle man invokes tragic irony.

Bob Simon, as the surrealistic Emcee, is absolutely brilliant. His performance is flawless. In every number, in every scene, he steals the stage.

From the silliness of "Two Ladies," to the chilling reprise of "Tomorrow Belongs to Me," Simon charms and taunts with incredible skill.

Beyond the two love stories and the decadent nightclub acts, within Cabaret lies a more insidious message.

Our own laughter taunts us as we are reminded that evil preys on innocence and if we ignore history, we may very well be doomed to repeat it.



HEADS UP — Lisa McIntire (left), Emcee Bob Simon and Nancy Rosenbaum sing "Two Ladies" in LAVC's Theater Arts' production of Cabaret.

'White Noise' — coming in clear, harmonious and right on key

By SUSAN M. TYRRELL
Managing Editor

Everybody wants to be a rock star. That's obvious looking at the nightclubs filled with bands trying to "make it big."

What distinguishes "every band" from the rest of them are the traits found in the group White Noise.

Terry Martin, LAVC English in-

structor, is the lead vocalist of the group, he also plays a mean guitar.

He is joined by Larry Warren, keyboards; Stevie Miller, bass; Jeff Lee, guitar and LeRoy Pera, drums.

The harmony in their personal lives ("we're unique [as a band] in that we're all friends," Martin says) becomes apparent in their music.

That's what it is, too, music. White Noise is not a band that masquerades screaming for singing and

random plucking for guitar playing. They know music intimately.

Their songs, written by Martin with about 50 percent co-written with Warren, are, in Martin's words, "image oriented with a big Bob Dylan influence in the lyrics."

Indeed, each song says something, has some sort of message that seeps into the listener's subconscious prompting them to absorb the songs long after they end.

The group seems so in synch with each other that the true collaborative effort they make comes across in their music. Each song could be picked apart note by note and still retain their talents.

One of their best songs is "At the Speed of Sound." The song begins with Martin's acapella voice resounding through the club, his slight raspiness enhancing each note. His singing pulls the listener into the song

with feeling and power.

Miller on bass and Lee on guitar make priceless contributions to each song with their multifaceted talent. Lee plays the 12-string, too. In fact, between Martin, Miller and Lee they have more than a half dozen guitars

Warren's keyboard talents are exceptional, he seems to rule the keys with an intense mastery of the art.

A definite standout is Pera on the drums. Some drummers will pound

out an intelligible beat, but Pera unites himself with the rest of the instruments. Unless unity isn't appropriate, then every beat makes a statement that augments the song.

White Noise originated with Martin; they have been playing together for about a year-and-a-half. They just recorded a three song demo that is going out to record companies.

White Noise plays The Central in Hollywood at 9:30 p.m. on June 7.

FINAL 3 NIGHTS!

DON'T MISS IT!

Last Weekend was S.R.O. RESERVE NOW!

WINNER
OF EIGHT
TONY AWARDS!



A *****
DO IT!

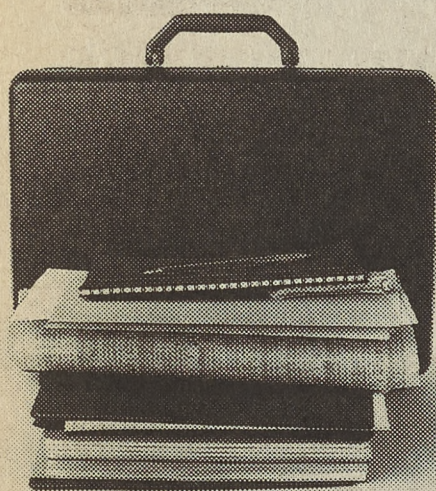
LAVC LITTLE THEATRE May 30,31-June 1, 1991 8pm
Tickets \$7, Students/Seniors \$5 [818] 781-1200 X-353

HEAR YE! HEAR YE! TONIGHT ONLY: 2 for \$5

Box Office Opens 7pm
First Come, First Served

An IBM PS/2 can help you
with a double major.

Work and college.



College can be difficult enough by itself, but when you compound it with a job, the load doubles. The IBM Personal System/2* can help you through these workloads.

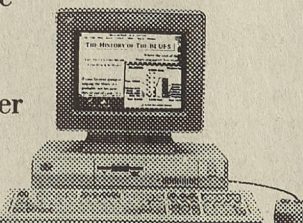
The PS/2* comes preloaded with software that will let you create impressive papers, reports, graphics and spreadsheets for your classes or for your job.

An IBM mouse, color display and tools like a notepad, calendar, cardfile and even games are also included. And it's expandable so it can grow with you to keep pace

with your needs at work and in college.

As a student, you are eligible for a special price on an IBM PS/2*. Affordable loan payments are also available with the IBM PS/2 Loan for Learning. And on a different note, you can get the Roland® Desktop Music System at a special price.

The PS/2 is well worth looking into. Whether it's for work or for college, you'll find it can be a major help.



CONTACT:
Collegiate Representatives
Nita Weschler & Jeff Russell
[818]353-8296 [818]766-8698
thru the CAMPUS BOOK STORE



*This offer is available to qualified college students, faculty and staff who purchase IBM Selected Academic Solutions through participating campus outlets. IBM 1-800-222-7257 or IBM Authorized PC Dealers certified to remark IBM Selected Academic Solutions. Orders are subject to availability. Prices are subject to change, and IBM may withdraw the offer at any time without notice. ©IBM, Personal System/2, and PS/2 are registered trademarks of International Business Machines Corporation. Roland is a registered trademark of Roland Corporation, U.S.

JOBS JOBS

ALASKA

SUMMER EMPLOYMENT

Earn \$5,000 Per Month

No Experience Necessary

Male or Female

For Employment Program Call

Student Employment Services

1-206-298-3691

Ext. 14

MARKET RESEARCH

Interview

Consumers in

SHERMAN OAKS FASHION SQUARE

Excellent Opportunity for Students!

FULL OR PART TIME

Days/Evenings/Weekends

EXPERIENCED OR WILL TRAIN

CALL: [818] 784-5657

SUMMER JOBS AVAILABLE NOW!!

DESPERATELY SEEKING
STUDENTS

For File Clerks, General Office
Receptionist/Switchboard
Typists, Data Entry
Word Processing

CALL TODAY OR STOP BY

NO FEE



BURBANK [818]954-8237
CANOGA PARK [818]703-8487
WEST L.A. [213]473-8788
THOUSAND OAKS [805]494-1145
3310 BURBANK BL. BURBANK
22222 Sherman Way Canoga Park



WORKING FOR STUDENTS WHO WORK FOR US. UPS DELIVERS EDUCATION

United Parcel Service has immediate openings for

PART-TIME JOBS

Loading & Unloading

UPS Offers Students:

WORK HOURS THAT FIT YOUR SCHEDULE

MORNING, EVENING AND NIGHT HOURS AVAILABLE

FAST PACED WORK

\$8.00 PER HOUR PLUS BENEFITS

15-18 HOURS PER WEEK

WEEKENDS OFF

Contact:

SYLMAR

[818] 898-4282

For more information,

contact your campus

Job Placement/Career

Development Center

An Equal Opportunity Employer M/F

REAL ESTATE CAREER'S!!

WE TRAIN YOU!

IF YOU ARE A HARD WORKING
AMBITIOUS INDIVIDUAL -
WE WILL MAKE YOU WEALTHY!

CALL SYD LEBOVITCH

FOR INTERVIEW:

PARAMOUNT PROPERTIES

[818] 363-4997

BANDS, SOLO PERFORMERS & COMICS WANTED

FOR SHOWCASING
EXPOSURE IN
HOLLYWOOD & T.V.

MUST BE ORIGINAL!

CALL Johnny Roberts

[818] 765-3219

KOREAN SPEAKING STUDENTS

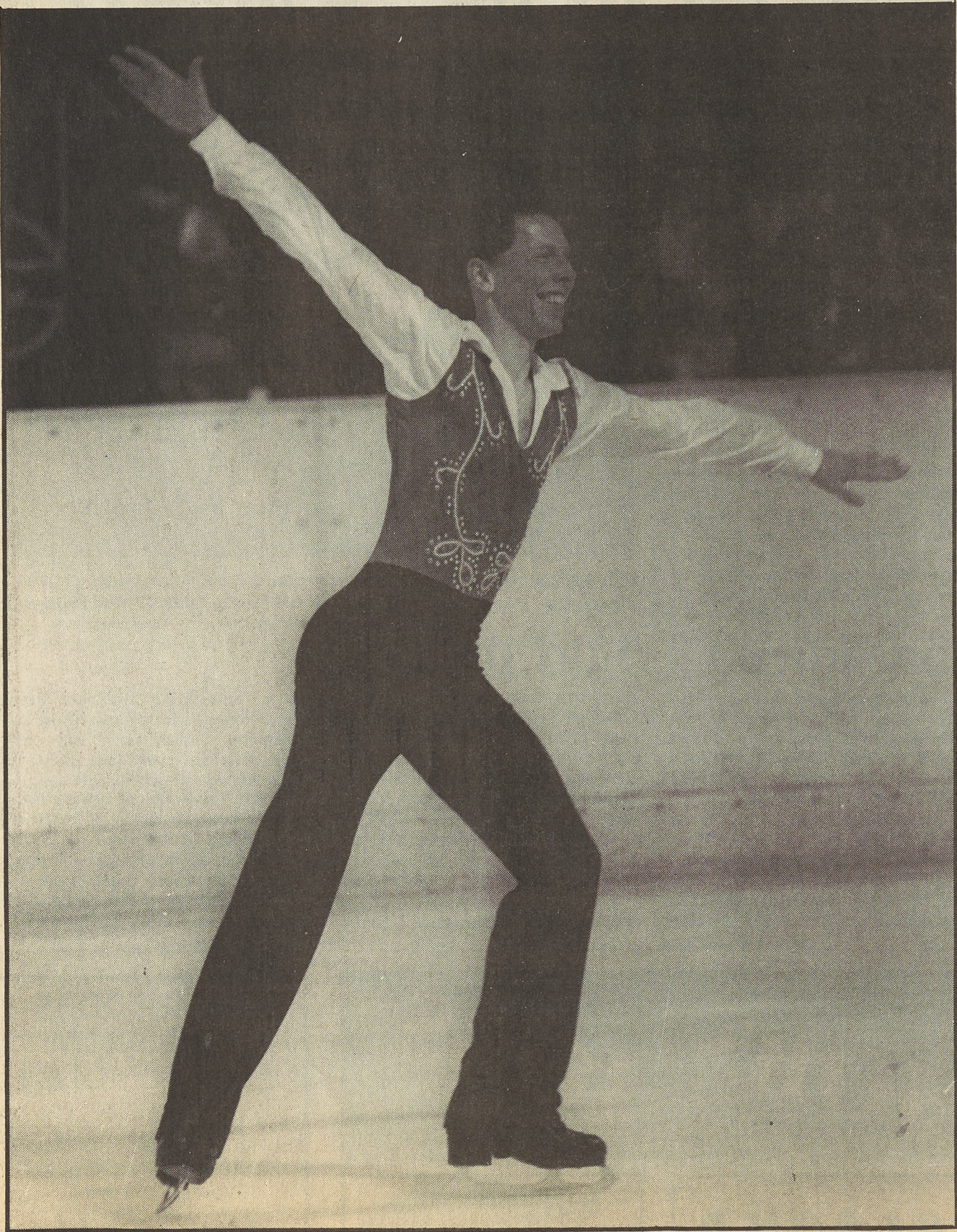
\$10.25 TO START

PART TIME/FULL TIME
FLEXIBLE HOURS

College Scholarship/
Credit Available

NO EXPERIENCE
NECESSARY-WILL TRAIN

LA/South Bay [213]519-4483
Glendale/Valley [818]566-3933
Orange County [714]533-5393



LAVC ice skater glides toward 1994 Olympics

By ANNA VILLA
News Editor

The hard cold ice of the skating rink melted into a dance floor for LAVC student Craig Heath who glided on to win the 1991 Men's National Figure Skating Championship title recently.

His skates have taken him all around the world since he was 11 years-old and have won him numerous national titles.

Heath has represented LAVC in two World University Games, the first was in 1989 held in Bulgaria, where he placed sixth, the second was just last year, one that he couldn't complete due to a knee injury.

In 1988 he took the silver medal in the Golden Spin of Zagreb competition in Yugoslavia and in 1987 Heath cupped both the Pacific Coast Championship title and the bronze medal in the Jr. Men's National Championships.

His first national competition was in 1984 for the U.S. Nationals in which he placed fourth as a novice, "I was young, nervous and really excited," he said.

However, Heath's manner is unassuming as he describes his feats and the will to compete and work out, "It's really hard and takes up a lot of time; but I love it. I love the creativity that comes from it and the athletic part like jumping and doing spirals."

"The most difficult thing has been doing six triples in a program, but it feels awesome; it's such a great feeling when you can get an audience to stand up."

"There are certain triples that are very scary to do, and there are many people working on quads now which need a lot of strength to do, but I'm not scared to fall down 'cause I do it all the time," he said.

Heath's first televised competition was on ESPN for the U.S. Olympic Festival, "It's a real different feeling when you have five

cameras on your face; I thought it would make a difference but it didn't-actually it made me do better."

Heath appeared in another competition which was broadcast later by CBS Sports, "I was nervous when I was watching it because I knew my friends were watching, but it's a neat feeling being on national T.V. and having people see you do what you practice everyday."

His interest for the sport sparked during the time his friends would take him to the rink and then he began watching competitions on T.V. and practicing jumps and moves on the living room floor. Later skating became like a full time job for Heath. Before his knee injury he practiced six hours a day plus a workout and practicing dance routines.

Now his workout has been reduced to three hours for the next four to five months but he feels that he will be a lot stronger than he was before the injury.

His inspiration to continue skating is Olympic World Champion, Brian Boitano and he said his family always supports him and loves the success he has accomplished. His friends are also understanding and supportive, he said, since

most of them are skaters or involved in the arts as well.

However, Heath admits to feelings of doubt concerning his abilities, "The doubt is there all the time. When there is something you constantly work at, you wonder if you can pull it off; if you were totally confident, you wouldn't get nervous, but when I compete I usually don't get nervous," Heath said.

As for other interests Heath enjoys dancing, acting, singing and playing the piano which he has more time for now that he can't practice so often and he is currently taking two sociology classes at LAVC.

Right now, Heath is hoping to strengthen his knee in time for the Nationals in January which will also act as the Olympic trials. But time is quickly running out for that competition, yet Heath said he won't give up and he'll continue working toward the '94 Olympics.

In five years, Heath looks forward to competing in the Olympics, the World Championships and continuing his sport professionally. He also hopes to attend UCLA although he is undecided on a major and it all depends on his skating.

"I'm confident with my skating and I'll always skate and continue in the arts," Heath said.

BREAKING THE ICE — Craig Heath has been skating since he was 11 years old. His skates have taken him around the world and he has won numerous

Courtesy of Action Plus Photography
awards including the Pacific Coast Championship title. Heath is a part-time student at Valley and plans to compete in the 1994 Olympics.

Sponsored by Mecha & Chicano Studies

COLUMBUS

500 YEARS OF INDIAN RESISTANCE

1492 1992

7th Annual La Raza Youth Conference

June 6, 1991 Monarch Hall

LOSE UP TO 30lbs IN 30 DAYS

- MONEY BACK GUARANTEE
- DOCTOR RECOMMENDED
- ALL NATURAL

EAT YOUR FAVORITE FOODS

CALL: MANNY

[818] 379-4585

LOS ANGELES GENERAL ELECTION

Tuesday- June 4, 1991

Los Angeles Community College District Board of Trustees

☒ **OFFICE No.5** **PAUL COHEN KORETZ**

JOIN YOUR VALLEY COLLEGE PROFESSORS!

Cast your vote with ours in favor of a sound, fiscal support for quality education

Marty Hittelman	Charles S. Johnson	Henry Klein	Jeanne Polak
Leon Marzillier	Albert Natian	John Maddox	Richard Raskoff
Rafiq Makhlu	Glen J. Paget	Leon Albert	Sharlene Pollyea
• Mauricio Marroquin	Mary Hito	Adrienne Zahler	James E. Hicks
Kala Iyer	Paul Passno	Chuck Jorgensen	Tom Yacovone
Mikre Woldeyes	Don Mazukelli	June Harwood	Al Levine
Luzviminda V. Shin	Barbara Pottharst	Dennis Reed	Pat Allen
Fred Lane	Pat Blakeslee	Farrel Broslawsky	Ruth Cline
			Penelope Pollard

Paid for by: Community College Guild, AFT Local 1521/617 W. 7th Str.,/Suite 610/Los Angeles, CA 90017

"Paid Political Advertisement"

"Paid Political Advertisement"